



digital arts & humanities PhD

digital conference

18/11/2016

trinity long room hub

The Digital Arts and Humanities PhD Programme is funded under the Programme for Research in Third Level Institutions Cycle 5



An Roinn Fiontar, Trádála agus Nuálaíochta
Department of Enterprise, Trade and Innovation





*All talks in the Hoey Lecture Theatre, Trinity Long Room Hub. Lunch
and breaks in Long Room Hub Ideas Space*

09:00 - 09:30	Registration / Tea and Coffee
09:30 - 09:45	Welcome to the DAH Digital Conference: Professor Poul Holm , Chair of DAH Consortium
09:45 - 11:00	Opening Keynote Address: Steven E. Jones , DeBartolo Professor of Digital Humanities, Department of English, University of South Florida "The 'Digital' Humanities After The Eversion" Followed by Q & A, chaired by Dr Justin Tonra, NUI Galway
11:00 - 11:30	Break / Tea and Coffee



11:30 - 12:45	<p>Panel 1: "What are Digital Entanglements? A Self-Reflection on the State of Digital Arts and Humanities</p> <p><u>Panellists</u></p> <p>Professor Susan Schreibman, Maynooth University Dr Justin Tonra, NUI Galway Dr Natalie Harrower, Digital Repository of Ireland Professor Steven Jones, University of South Florida</p> <p>Chair: Professor Brendan Dooley, University College Cork</p>
12:45 - 13:30	<p>Lunch (45 mins)</p>
13:30 - 14:15	<p>Second Keynote Address: Rod Stoneman, Emeritus Professor and former Head of Huston School of Film & Digital Media, NUI Galway</p> <p>"Renegotiating the Digital: the Return to the Analogue"</p> <p>Chair: Dr Conn Holohan, Acting Director, School of Film & Digital Media, NUI Galway</p>
14:15 - 14:30	<p>Short Break</p>



14:30 - 15:45	<p>Panel 2: "The Aftermath of the Digital: Critical Engagements, Future Domains"</p> <p>Panellists</p> <p>Professor Matthew Causey, Arts Technology Research Laboratory, Trinity College Dublin</p> <p>Dr Maria Chatzichristodoulou, South Bank University, London</p> <p>Dr Noel Fitzpatrick, School of Art, Design and Printing, Dublin Institute of Technology</p> <p>Dr Rachel O'Dwyer, School of Computer Science, Trinity College Dublin</p> <p>Chair: Dr Néill O'Dwyer, Arts Technology Research Laboratory, Trinity College Dublin</p>
15:45 - 16:15	<p>Afternoon Break / Tea and Coffee</p>
16:15 - 17:30	<p>Final Keynote Speaker: Dr Maria Chatzichristodoulou, Head of External Development and Enterprise, School of Arts and Creative Industries, London South Bank University</p> <p>"Encountering the Digital in Performance: Deployment, Engagement, Trace"</p> <p>Followed by Q & A, chaired by Professor Matthew Causey</p>
17:30 - 17:45	<p>Closing Remarks</p>

keynote speaker bios

Steven E. Jones is DeBartolo Professor of Digital Humanities in the Department of English, University of South Florida. He is author of *The Emergence of the Digital Humanities* (New York: Routledge, 2014), a book which examines this shift in our relation to digital technology and the ways that it has affected humanities scholarship and the academy more broadly. He is also author of *The Meaning of Video Games: Gaming and Textual Strategies* (2008) and *Against Technology: From the Luddites to Neo-Luddism* (2006). His most recent book is *Robert Busa, S.J., and the Emergence of Humanities Computing: The Priest and the Punched Cards* (2016).

Maria Chatzichristodoulou (aka Maria X) joined London South Bank University in 2015 as Associate Professor in Performance and New Media, and Head of External Development and Enterprise for the School of Arts and Creative Industries. Previously she was Director of Postgraduate Studies in the School of Drama, Music and Screen in the University of Hull. She is a cultural practitioner and holds a PhD in Art and Computational Technologies from Goldsmiths, University of London (2010). Maria has published in journals such as RiDe and Contemporary Theatre Review and since January she is the Editor-in-Chief of the International Journal of Performance Arts and Digital Media. Her edited volume *Live Art in the UK* is due in 2017 by Bloomsbury, and her monograph *Performance in Networked Cultures* is due by Palgrave Macmillan in 2018. Maria also co-curates the annual Digital Performance Weekender at Watermans, London, among other events.

Rod Stoneman is Emeritus Professor at National University of Ireland, Galway and former Director of the Huston School of Film & Digital Media. He was Chief Executive of the Irish Film Board until 2003 and previously a Deputy Commissioning Editor in the Independent Film and Video Department at Channel 4 Television. He is the author of *Seeing is Believing: The Politics of the Image* (Black Dog Publishing, 2013), *Chavez: The Revolution Will Be Televised: A Case Study of Politics and the Media* (Wallflower Press, 2009) and is co-editor of *'The Quiet Man'...And Beyond: Reflections on a Classic Film, John Ford and Ireland* (Liffey Press, 2009)